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THE- TOWER OF LONDON. In addition to those which we have already published, we make the following extracts from Mr. W. Hepworth Dixon's new work, "Her Ma-

Edmund and Arthur Pole. In the summer of 1562, when Queen Eliza-beth was in the prime of her youth and beauty, an astrologer named Prestal, pretending that he had cast her horoscope, affirmed that she would die in the following spring, when her crown would devolve by right on Mary, ex-Queen of France and reigning Queen of Scots. When Edmund and Arthur Pole (nephews of Cardinal Pole) heard of this prophecy, they then become king, and make his brother Arthur

Burghley seized them at the Dolphin Tavern. on Bankside, near the Globe playhouse, as they were going to take boat for Flanders. Carried before the Council, they protested that they had never sought their sovereign's lite; that they had never dreamt of laying hands upon her crown; that their aim, bowever wrong, had been confined to bringing in the true heir when her throne was vacant. But their name was against them: a jury found them guilty of high trea-son; and a judge condemned them to die a trai-

a s death. Edmund was barely twenty, Arthur about thirty, when they were captured at Bankside. Their youth, and perhaps their folly, pleaded for them with the Queen, who had signed a warrant for any political offender's death. She left the two brothers the consolation of each other's society in the Beauchamp tower: Edmund sleeping in the upper, and Arthur in the lower room. Each has left tracings on the wall; the sadder, as I think, those of the younger and more innocent boy. In the first year of his imprisonment the young Plantagenet wrote in the stone:-

DIO SEMIN IN LACHBIMIS IN EXULTATIONS METER. Æ, 21. E. POOLE, 1562.

Six years later there is a second inscription now illegible, from his hands. Half way down the winding stair, in a narrow slit through the masonry, he must have sat very often, with the gay lite of the river spread out before him, the ships coming up and going down, the horsemen with their swor is and plumes, the children playing on the bank, the country folks staring at the lions, and a little farther off the processions on the bridge. From his seat on the stairs he could see the fatal spot near St. Mary's Church where together the library than the library where the stairs he could see the fatal spot near St. Mary's Churen, where, tempted by the lying astrologer, he was taking boat for Flanders when seized by Burchley, s men. Unhappy youth! Yet he was less unhappy in the Tower than he might have been else there. He might have been married to Mary; he might have perished as his cousin Darnley perished, in some Kirk or Field. Even in the Beauchamp tower he was luckier than many other princes of his race. Hisgreat grandsire, the Doke of Clarence, had been drowned in the Boyer tower; his grandmother, Margaret of Salisbury, had been hacked to pieces on Tower Green; his tather had been executed on Tower Hill, Compared with the most of his race-wao inherited the curse of his royal blood - his fate was mild; since he fell into trouble in that golden time of Elizabeth's reign, when the land was free from any stain blood. As in the upper room, so on staircase, he has left two records his long imprisonment. In the through which he could see slit, through which he could see the ships, the river, and the bridge, the church of St. Mary's and the playhouse at Bankside, he has twice inscribed his name. Arthur also left inscriptions on the wall; in scriptions rich in wisdom and resignation.

> A PASSAGE PERILLUS MAKETH A PORTS AD 1568 ARTHUR POOLE

The two princes pined and died in the Power, when their ashes were laid in St. Peter's Church.

The Princess Margaret. Margaret's career as a princess living at the English court may be divided into two parts:— The first parts records her love affairs until her marriage with her kinsman, Matthew, Earl of Lennos; the second part records the intrigues which led her son, Lord Darnley, to the consort-crown of Scotland, and ended with his murder at the Kirk of Field.

When Margaret came to London, at the age of fourteen, she lived with her aunt Mary Tador, Queen of France, who, like her own mother, the Queen of Scots, had married again for love. There she went to Beaulieu, the house of her cousin Mary, until the birth of Elizabeth, when the King, her uncle, gave her a regular place at court as first lady of honor to his infant child. She was then eighteen. Like all the ladies of her kin, she was apt to fall in love. While she was yet a girl, some passages between her and Murray had alarmed her friends; and when she met in the house of Anne Boleyn the young and handsome Lord Thomas Howard, she set the court in a finter by her open preference for this kinsman of the Queen. Howard was encouraged by Asne to press his suit, and Margaret, in her lightsome mood, was very soon tempted into plighting ner troth to the man she loved, and act of devotion cost Lord Thomas Howard his liberty and life. The young lady stood are near the throne for any man to dream of

too near the throne for any man to dream of asking her hand, unless with the King's consent to woo and wed. Henry was much perplexed about his crown. His daughter Mary had been tainted in her birth. In no long time his second daughter was to fall under the same dark stand. He had no son; and, in the absence of heirs, his crown would go to the children of his elder sister, the Queen of Scots. These children were James the Fifth and this Princess Margaret. James was barred by the Allen act, so that Margaret was in fact the King's lawful heir. Had Henry died before his son was born, Margaret would have been called to the throne.

been called to the throne.

The settlement in life of such a lady was a state affair of hardly less moment than the marstate affair of hardly less moment than the marriage of Henry himself. When, therefore, the King heard of a contract having been made by Lord Thomas with the young princess, he gave instant order to have the offender quickly seized and safely lodged. Short work was made with him. A bill of attainder passed; and Howard, condemned to die for his love, was left to linger out his life in the Tower, where he slowly pined to death—dying, if his noble kinsman, the poet Surrey, may be credited, for the love or his betrotted.

The Princess Margaret was sent to the con-

The Princess Margaret was sent to the convent at Sion, on the Thames, where she was placed under the special care of the lady abbess, with Instructions that she should be silowed to walk in the garden by the river side, though in other things she was still to be considered as the King's prisoner rather than his niece. To this affair of Howard and Princess Marga-

ret we owe the first royal Marriage Act, which made it treason for any man to marry, unless with the king's consent, given under the great seal, any daughter, sister, aunt or niece of the

reigning prince.

By and by the Princess found a fresh adorer in Charles, a son of Lord William Howard; but this affair was less grave, since the lovers ex-changed kisses only, and no troth was plighted on the lady's side. Yet Henry thought it well to send Cranmer to his niece with a view to to send Cranmer to his niece with a view to dissuade her from playing, as it were, with fire. Then rose the question as to how a Tudor girl could be hinds red from falling into love? Only one way was known; and by good advice this way was followed by the king. At the age of thirty she was given in wedlock to her kinsman Matthew, fourth Earl of Lennox—a man who not only loved her well, but, as a partisan of England, seemed likely to prevent her feet from straying into dangerous ways. So ended, in a heepy marriage, the first stage of Princess Margaret's life.

To the Earl of Lennox she hore two sons, Henry and Charles, princes of the blood royal,

Henry and Charles, princes of the blood royal, who were recognized and educated at the Eng-lish court. King Henry bestowed on his niece

that abbey of Jervaulx to which Adam Sed-burgh had reared his horses and made his

Unhappily, Margaret and Elizabith were not good friends, and when Elizabeth came to the throne the princess fell out of favor. Many things divided them—some personal, others political. Margaret is said to have done a wrong to the princess when a girl which the Queen could not forget—put some slar upon her title: could not forget—put some star upon her title; a slur which, coming from a woman whose father and mother were described in a papal brief as having never been married at all, the proud girl could not stomach. Margaret was a pretender also; a pretender backed by a large and turbulent party. She was a Catholic, like her niece the Queen of texts. Scots, Herhusband was a Callolic; and her sone, Henry and Charles, had been secretly brought up in their mother's faith. Thus the Catholic gentry reaped the large benefit of having a race of English princes of their side. Lord Darnley, the eider boy, was from his cradle the hope and boast of an army of fanatics strong enough to cause the Queen much trouble since it was reckoued by very shrewd heals to comprise two out of every three country squires rich enough to hold commissions in the

while these princes were yet boys, they were left in peace; but as they grew in years their mother Marguret began to dream of a crown for her elder son. Lennox adopted her ideas. Their hope was to mach Lord Daruley with his cousin, the Queen of Ecots; a project which they knew that the Queen of England would never brook; but which they trusted by craft and laring to bring about even though it should

drive her wild with rage.

Knowing Lord Darnley and the Queen of Scots, Elizabeth felt that this boy of nineteen was no hu-bard for this widow of twenty-three. Boding evil of every kind from such a match, she set her face against it, even match, she set her face against R, even though she could not punish either the reckiess boy or the wilful queen. Lennox pressed his suit. Darnley made a friend of Rizzio; and Mary, in face of the remonstrance of her brother Murray, the best man in her court, gave her hand to the youth who, of all her suites was the most objectionable in her suitors, was the most objectionable in English eyes.

When news of their private marriage, which took place in Rizzio's chamber, reached London, the Queen could not believe it. Then came the public rite, the revolt of Murray and the thousand troubles which followed in their train. More than once the thought of sending an army across the border came into Elizabeth's mind; but the Queen controlled her temper, and left the Scottish drama to end in its own dark way.

Margaret's confinement in the Tower, though close, was far from being harsh. The best rooms in the Lieutenant's house were given up to her use and that of her attendants, and were furnished ancw with arras, tables, stools, and plate. A firepan was put in her room, which was supplied with ewers and drinkingcups becoming her estate, Two ladies, a maid, One gentleman, and a recomm were received in her train and lodged at the public cost in the Lieutenant's house.
In this state the daughter of Queen Margaret

lay in the Tower. News came to her from her son. She heard of the private marriage in Rizzio's room; of that scene in the kirk where Knox inveighed against the rule of women and boys; of the fl'ght of Murray; of the quarrels of Darnley and Mary; of the murder of Rezzio; of the ominous reconciliation of Murray and the Queen; and of the perilous situation of that son for whom she was enduring her sharp restraint Few rays of comfort ever reached her cell Lennox neglected, Darnley torgot her. course, she found her situation bad. Her were small, her means were scant. When her cries reached the throne, Elizabeth sent her Lord Treasurer, the Marquis of Winchester, to look into her ca e and make things straight, if the royal lady would show him the way to do it. Margaret would not help the Marquis. In truth, her case was not one to be met by a few honeyed words and a few trifling cares. Her misery was that she had married a faithless husband, that she had borne a faithless son, that she was made the pledge of an unpopu-

Then came the blow which was to end their strife. Darnley was murdered at the Kirk of Field, the victim of his beautiful and peradious On this news reaching London, the Queen sent down to her licutenant, and set her captive free. All the evil she had feared was come to pass; and though she could never love her cousin, she would not aid the misery of confinement to the agonies of a breaking

After Queen Mary had been driven out of her kingdom, and Murray had been shot, Lennox was appointed Regent. Like Murray, he fell by an assassin's hand. Margaret, who stayed in London, sank into poverty and obscurity; only broken by fresh troubles in the marriage of her second son, Charles, to Elizabeth Cavendish. She died at last so poor, that her funeral had to be conducted at the Queen's expense; when she was borne in a state procession to the great abbey where she lies among the kings and

princes of her race.
When the princess died, her elder son's only child, James S uart, was a young man; her younger son's only child, Arabella Stuart, was a little girl. The boy, a dull fellow, was to wear the English crown; the girl, a fair, bright creature, was to be one of that dull boy's captives in the Tower.

Musical Notes.

-Madame Lucca has reappeared in Berlin, as "Zerlina," Herr Betz assuming the charac ter of "Don Juan." -Herr Wagner's Meistersünger has been

brought out in Carlsruhe-it would seem with extraordinary success. -Herr Oscar Paul, editor of the Tonhalle, has be n appointed Professor of the History of

Music in the Leipsic Conservatoire, in the room of the late Brendel. -The Rossini celebration at Pesaro is not

to take place before August next. Cherubini's Requiem, the very finest in being, and "The Swan's" Stabat Mater, are to be performed. -Various Italian journals, which, however,

are not to be implicitly trusted, speak favorably of Penelope, a new opera gibcosa, by Signor Rota, recently brought out at the Teatro Comunale of Trieste.

-Rossini left three millions of francs. An Italian paper states that according to a codicil found after the will, the city of Pesaro is entitled immediately to all the composer's property in Italy on condition that fifty per cent. of it is paid to the widow.

-The programme of the next Lower Rhenish Festival, to take place at Whitsuntide at Düsseldorf, has been arranged. Handel's Joshua will occupy the first day; the second will be taken up by one of Bach's Cantatas, the second part of 'the Seasons, and Mendelssohn's Lobgesang; while the third day will be reserved for the solo performers, Among these will be Herr Joachim and his lady.

-The Abbe Liszt has been playing at Weimar, at a concert given in celebration of the birthday of Princess Marie. It is said that the eccentric planist has brought from Rome a youth, named Camillo Gincol, who is endowed with extraordinary musical talent. It is a strange sign of the times that the Italian youth, a compatriot of Spontini, both having been born in the same district, has been placed in the Conservatoire of Munich to complete his education, under the guidance of Herr Hans von Bulow, a disciple of the wrong-headed author of Lohengrin.

-News of ceremonial performances in honor of Rossini continue to reach us. instance, in Padus, a solemn mass to his memory has been performed, adapted from his own works by Signor Balbi. As a matter of curiosity, we note the source of each movement. The "Kyrie" was adapted to the "Carlta" chorus, the beginning of the "Cantica dei morti" to the burasca of Guillaume Tell, the "Juste Judex ultionis" to the chorus of judges in "La Gazza Ladra," the

"Ingemisco" to the "Quis est homo" of the Stabat Mater, the "Confutatis maledictia" to a chorus in Semiramide, the 'Lacrymosa' to the finale "Qual mesto gemito" in the same opera, and the "Agnus Dei" to the prayer in Mose (!) Many of the above operatic selections are solemn enough, even for a funeral service; but if there is anything at all in the association of ideas, those called up in the minds of the hearers cannot have been altogether suitable to the church in which they were seated.

-Halévy's Juice has been played lately at La Fenice, in Venice, where Don Sebastiano is now being rehearsed. The Athenœum says: — "Neither of these operas is particularly lively, but still the constant variety in the repertoire of continental houses puts to shame our steady adherence to the same dull round of backneyed works. It is interesting to note how many operas neglected by us are now being played in the different cities of the peninsula. At Padua they are playing Giovanna d'Arco, promised by Mr. Gye last year, but not produced; at the Carlo Felice of Genoa, Poliuto, known to us as I Martiri, is the opera, while Pacini's Saffo is being given at the small Teatro Doria of the same thriving city; at Reggio it is I due Foscari; at Turin the same opera, besides La Contessa d'Amalfi, and Signor Ricci's Gli Esposti; at Mantua, Signor Petrella's Celinda; at Ravenna, the same master's melodious Ione, founded on Lord Lytton's novel; while at the gigantic San Carlo, in Naples, Parisina, La Straniera, and Signor Mercadante's Virginia are being alternately played. The weakest of these works would be a relief from the monotony of our fare. Bat there is no chance of new operas being studied until we establish for that purpose a perma-nent theatre which shall be independent of our short fashionable season."

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